

Rotary Club of Paraparaumu



16TH ANNUAL ART SHOW 2018 COMPETITION AND SALE OF PAINTINGS

Labour Weekend

Opening Night Cocktails & Prizegiving, 7.30 p.m. Friday 19 October 2018
Open to the public for viewing and purchase 10.00 a.m. to 4.00 p.m.
Saturday 20 through Monday 22 October 2018

SOUTHWARD CAR MUSEUM OTAIHANGA ROAD, PARAPARAUMU

Over \$6,500 value in Prizes

	Best overall, any section, any medium	\$1,000 cash prize
Section A	Best interpretation of Kapiti District in any medium	\$350 cash prize
Section B	Best landscape in any medium	\$350 cash prize
Section C	Best seascape in any medium	\$350 cash prize
Section D	Best portrait/people in any medium	\$350 cash prize
Section E	Best natural fauna in any medium	\$350 cash prize
Section F	Best natural flora in any medium	\$350 cash prize
Section G	Best townscape in any medium	\$350 cash prize
Section H	Best abstract in any medium	\$350 cash prize
Section J	Best still life in any medium	\$350 cash prize
Plus	\$100 Merit prizes in sections with more than 10 accepted entries	

In addition, prizes will be awarded for:

Best watercolour painting	\$350 cash prize
Best oil painting	\$350 cash prize
Best acrylic painting	\$350 cash prize
Best pastel painting	\$350 cash prize
People's Choice	\$350 cash prize

The Preview Evening
Friday 19 October 2018, from 7.30 pm
Prizegiving at 8.00 p.m.

Enquiries please contact
or Cliff Daly, Phone 0274 371 391, email artshow@paraparaumurotary.org.nz
Wilson Lattey, Phone 04 293 3252, email wilson@lattey-art.co.nz

or general enquiries to paraparaumurotaryart@gmail.com

Rotary Club of Paraparaumu



6 July 2018

Dear Artist

SIXTEENTH ANNUAL ART SHOW AND COMPETITION

The Rotary Club of Paraparaumu is holding the Sixteenth Annual Rotary Art Show and Competition in the main auditorium of the Southward Car Museum, Otaihanga Road, Paraparaumu, on the 20th to 22nd October this year and we invite you to enter up to three of your works in this event.

An entry form is attached together with details of the classes and prizes offered this year, and the Conditions of Entry.

Unfortunately, we have had to increase the entry fees to \$30.00 per painting this year, to help cover increased costs.

Prizes are donated by local sponsors and businesses. Entry forms will need to be back with us by **6 October 2018** to give us time to complete the catalogue and display arrangements. Some late entries **may** be accepted, subject to availability of space.

People's Choice prize. Visitors to the Show will vote for their personal choice from all paintings in the exhibition. These votes will be counted after the event closes and the prize will be forwarded to the artist whose work had the highest score.

We are again looking for a high standard of work to be entered, to continue raising the bar for future shows. However, the competition is open to hobby and amateur artists as well as professional artists and this is an opportunity to display your work for sale beside your peers and perhaps to win a prize or an award as well!

You will note from the Conditions of Entry overleaf that the Club will again take a **25% commission** on any works sold and that the net proceeds raised during the weekend will continue to build the existing Trust Fund created to foster the arts and the artists on the Kapiti Coast. This commission rate is still one of the lowest around.

Please also note the following changes this year:

- **The previous category B - Landscape/Seascape is split into two separate categories B and C as the combined category was often three times the size of others in the Competition.**
- **Minimum sale price on any entry is \$400.**
- **Receiving of paintings will be on Wednesday 17 October only (between 10am and 4pm). There will be no receiving desk on the Monday or Tuesday as in past years.**
- **Exhibiting artists will have free admission to the Show over the weekend (Saturday to Monday inclusive).** Special nametags will be issued to you when your art work is delivered or can be picked up from the entry desk during the weekend.

We look forward to your participation in this event and hope that the success of this year's show will enable us to run an even bigger and brighter show next year.

For all enquiries or additional entry forms, please contact either:

Art Show Director: **Cliff Daly**, phone 0274 371 391, email artshow@paraparaumurotary.org.nz

Or **Wilson Lattey**, 04 293 3252, email wilson@lattey-art.co.nz

Or download from our website www.kapitiartshow.nz

Thank you for your support! **Paraparaumu Rotary Art Show Committee**

CONDITIONS OF ENTRY, PARAPARAUMU ROTARY ART SHOW 2018

Entries

- Each artist may enter up to three original uncopied paintings, not previously exhibited at this event.
- Entry forms must be received by the **Rotary Art Show Registrar, by post or email**, before 4 p.m. on **Friday 6 October 2018**. Late entries **may** be accepted at the organisers' discretion.
- The entry fee is **\$30.00** per painting and payment of the appropriate amount should be made by a cheque made out to the **Paraparaumu Rotary Art Show** and accompanying the entry form or by direct credit to the Club's Art Show bank account **BNZ 02-733-0192652-001**. **If a painting is not selected for hanging, the entry fee will be refunded.**
- Exhibited paintings will be selected from the entries received. Notification of unselected works will be advised after judging and any such works will be available for collection after the event or by arrangement.
- The Judges of the competition will inspect all paintings and shall be such people as are selected and appointed by the Paraparaumu Rotary Arts Show Committee. The Judges' decisions shall be final and no correspondence will be entered into.
- In the Best in Media classes, paintings will be judged based on the predominant medium used as assessed by the Judges.
- The Overall Winning Entry will **not** also be one of the Section winners
- Artists will allow the Club or its agents to photograph or publish any of the entries in any media for Competition publicity purposes, free of any charges or royalties. No other photography will be permitted during the exhibition.

Presentation

- Each painting must be suitably FRAMED or MOUNTED ready for hanging including cord or wire. Folding D-rings are to be fitted. It is preferred that all stretched canvases are to be backed with stiff card or similar material, to reduce the risk of damage while handling.
- The **largest side** of any entry shall **not exceed 1000 mm** including mount and frame.
- The **minimum price** on any entry shall be **\$400**. Any entry received with a lower price may be rejected.
- Hanging or positioning of the paintings will be at the total discretion of the Club.
- Each painting must have the official catalogue numbers attached (as supplied by the Registrar with your receipt) and the artist's name and the title of the work, as directed in the entry acknowledgement letter.

Delivery

- Entries must be delivered free of all charges to the collection point at the venue. No payment whatsoever will be made by the Club for freight or other charges incurred in delivery or return of any entry
- The Club will exercise all reasonable care in handling the works submitted. The venue is secure, is fitted with security systems and is patrolled. The Club will not be liable for any loss or damage to paintings while in transit to or from the venue.

Packaging and Return Freight

- Unsold paintings must be collected by the artists or their authorised representatives between 4.00 p.m. and 6.00 p.m. on Labour Day, unless other arrangements are made at the time of entry. Production of a copy of the entry form or other form of identification may be necessary. The Club will not be under any liability whatsoever with respect to paintings not collected.
- Any entries not being delivered and/or collected by hand must be presented in suitable reusable packaging. If unable to collect your work, please include prepaid return courier stickers with the entry form or the works or make suitable storage arrangements with the Art Show Director for later pick up. **Charges may be made for upgrading sub-standard return packaging.**

Sales and Commission

- All paintings displayed must be for sale for the duration of the Show at the price endorsed on the Entry Form.
- The paintings selected for display will be on view to the public during exhibition opening hours from 8.00 p.m. on Friday 19 October to 4 p.m. on Monday 22 October 2018. They will not be available for sale before the official opening time on the Friday evening.
- Commission payable to the Club will be at the rate of 25% of the displayed sale price. Net proceeds from these commissions will be used by the Club's Arts Trust of for charitable purposes related to the advancement of Arts on the Kapiti Coast.
- Cheques for net sales proceeds after deduction of commissions will be posted to the successful artists within 4 weeks after the show closes.

Dates to note

- **Friday 6 October** Closing date for entry form and fees
- **Wednesday 17 October** 10am to 4 pm at the Southward Museum, backstage door
- **Friday 19 October** Opening night 7.30 pm (prizegiving at 8.00 pm)
- **Monday 22 October** Closing and collection, 4 pm to 6 pm

SIXTEENTH ANNUAL ART SHOW 2018

Entry Form

Closing date: Friday 6 October 2018

Please use block letters:

Surname: Given name:

Address:

..... Post code:

Phone no: () Email:

Office Use Leave blank	Title of Painting	Medium	Section	Selling Price (Minimum \$400)

Number of entries: (Maximum of 3) @ \$30.00 each = \$

Preview Evening tickets: (Number) @ \$30.00 each = \$

Total payment due \$

Payment by **cheque** to: **Paraparaumu Rotary Arts Show**

or **direct credit** to BNZ Bank A/C **02-0733-0192652-001** (include surname)

Email Entry Form to: artshow@paraparaumurotary.org.nz

Or Post Entry Form to: **Paraparaumu Rotary Art Show, P O Box 199, Paraparaumu 5254**

Delivery: Works will be delivered to the venue by hand
or by courier/freight

on **Wednesday 17 October 2018, between 10.00am and 4.00pm.**

Collection

Unsold work will be collected at end of Exhibition by hand

Or Return Courier tickets enclosed

Or Return Courier tickets coming with art works

Or Other arrangements made (these are)

"I declare the entry/entries to be my own original and unaided work and submit it according to the Conditions of Entry which I have read and understood."

Entrant's Signature.....

Date / /